



BITING BACK

OUR CULTURAL RESILIENCE

TANSI,

Thank you for your interest in Biting Back Our Cultural Resilience Art Exhibition. Artist fees to book the show are based on the CARFAC model. Please note if you are a Category I, II, III facility. These rates are for a three month exhibition period. A minimum of 650 sq foot space is recommended to host the show.

- **Category I – For presenters with operating budgets of less than \$500,000**
- **Category II – For presenters with operating budgets of \$500,001 to \$1,000,000**
- **Category III – For presenters with operating budgets over \$1 Million**

3 MONTH EXHIBITION RATES:

Category III (\$4,500)

Category II (\$3,500)

Category I (\$2,500)



THE BEGINNING

The art exhibition was developed in 2021 in partnership with the Canada Arts Council who contributed a \$60,000 grant. The inaugural show was held at the Wanuskewin Heritage Park in Saskatoon, SK from July to October 2022. Over the course of 3 months approximately 6500 people passed through to see the show.



Biting Back:

OUR CULTURAL RESILIENCE
A story about survival of tradition.

AN ART EXHIBIT PRESENTED BY: HALF MOON WOMAN - PAT BRUDERER
AT WANUSKEWIN GALLERIES
SASKATOON, SK

View a collection of wearable art, traditional items, and jewelry
Using contemporary technologies such as laser etching, the exhibit transposes Half Moon's birch bark biting designs onto mediums such as hide, fur, and bone. On display from July 30th - October 7th, 2022.

Attend the Opening of the Exhibition
July 30th at 2:00 pm will feature a runway show of statement clothing designs and jewelry, an artistic dance performance, food and beverages. Free to attend with park admission.

Join a Workshop of Passing a Tradition
Sign up to learn birch bark biting from the artist Half Moon Woman as well as a workshop for drumming and singing with Tara Willard. Workshops take place July 28th. Sign up at wanuskewin.com in the events section.

 **Canada Council
for the Arts**

LEARN MORE
www.halfmoonwoman.com
www.wanuskewin.com

 **Wanuskewin**
Heritage Park



ABOUT THE EXHIBITION

Thirteen pieces share the story of Indigenous Peoples of Turtle Island and the world. While it aims to uplift, inspire and instil a sense of pride and hope in Indigenous People, the collection serves as an educational piece for non Indigenous populations who may not be as aware of the systemic issues that perpetuate cycles of oppression amongst First Nations communities.

The intention is to shed light on issues that have left deep generational wounds on First Nations homes and native lands. An example of how we might utilize modern systems to benefit both ourselves and our wider community, particularly those most marginalized. It is to celebrate and share the ancient art form of birch bark biting, pass on traditional knowledge and reignite interest and appreciation for the sacred art form. A story about survival of tradition, resilience and hope.

SNEAK PEAK AT THE COLLECTION



- 01 Permanent Collection**
19 original bitings from Half Moon's private collection.

02 Healing our Spirit

Materials: Parfleche buffalo hide with laser-etched birch bark biting



SNEAK PEAK AT THE COLLECTION



03 Ancestral Heart Beat

The cord that connects the drums is a symbolic representation of our mother's umbilical cord. It carried the spark of life from one generation to the next; each one impacting the one before and the one after.

04 Cradle Board

Materials: Laser-etched birch bark biting onto birchwood, birch printed fabric, home-tanned hide, amber beads, laser-etched copper medallion, blue velvet, crystal





ABOUT THE ARTIST

Half Moon Woman/ Pat Bruderer is from Churchill, Manitoba and is a member of the Peter Ballantyne Cree Nation in Saskatchewan. She is a self-taught birch bark biting artist who has been practicing for over thirty years. In order to complete a finished piece, she moves through thirteen stages using the elements of earth, water, wind, and fire in every piece of her work. Her passion for sharing and teaching has brought her into the classroom to share and pass the tradition to hundreds of thousands of students in places like Yellowknife, Winnipeg, Thompson, and Vernon to name a few.

As birch bark biting helps to develop the spatial reasoning in our brains, among many other traditional teachings, it's an important lesson for children as part of a math, history, or cultural exercise.

Halfmoon's work can be found in museums and private collections across Turtle Island and the world including: USA, Switzerland, France, and Italy. Currently she resides in Nakusp, BC.



CONTACT

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“Birch bark bitings are like people. They are beautiful and special in their own way and there’s no two alike!”

– Half Moon Woman